



Federal Government Latin American Heritage

Patrimoine Latino-Américain Du Gouvernement Fédéral

Immortal Flight

By Capt Rey Garcia-Salas

Masters of flight

Eagle and Condor crossed the sky
from north to south, from south to north
from moon to sun, from sun to moon,
from sea to sea, from soul to soul
exchanging stories, legends,
knowledge and harmony when
the human who painted red did not exist
and everything was calm and quiet in ... blue and green.

The suns passed.

The winds passed.

And the man who painted red appeared
like whirlwind destroying everything in its path
from north to south, from east to west
painting with a sharp metal brush all red.

Land and sea fell silent and nothing was the same again.

Eagle and Condor's paths separated and in the twilight of the flight
from their deep being they gave off seeds of hope
to heal the soul.

More than five hundred suns and moons have passed and

Eagle and Condor meet again. One brings the dew from the mountain and the other the fertility of the
soil to grow those enchanted seeds in legend
and everything can be blue and green again
and one can look towards the sky to see their immortal flight.

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